

Dr. JAMES H. C. SMITH
BOX 987 CARMEL

revised



THE CARMEL CYMBAL

VOLUME III, NUMBER 17.

WEDNESDAY, APRIL 27, 1927

TWO DOLLARS THE YEAR

Traffic Buttons Adopted Over Protest of Trustee Fenton Foster

WHETHER or not traffic buttons with safety lights at all the intersections on Ocean Avenue are useful and decorative was one of the topics of discussion Monday night at the regular adjourned meeting of the Carmel Board of Trustees. It was finally decided, in a motion made by Trustee George L. Wood, that buttons be placed at all corners and intersections of Ocean Avenue. Trustee Fenton Foster voted against the motion on the ground that the buttons are unsightly, and of no practical use, because motorists do not pay attention to them. At the last meeting of the trustees, Street Superintendent A. P. Fraser was instructed to present an estimate on the expense of installing the buttons. They will now be placed at the designated crossings within the near future.

A request made at the last meeting to

cut down the sidewalk on North Monte Verde was granted on Monday night. This sidewalk is said to be a dangerous place for both motorists and pedestrians. The petitioners are to bear all the cost of the work, which will be conducted under the supervision of the street superintendent. City Engineer Severance is to supervise the grade work.

Lines were ordered to be painted at all corners on Ocean Avenue, in order to do away with the traffic congestion. The matter of buying a truck for the city to be used for street work was discussed and it was decided that one should be purchased, cost not to exceed \$1200.

The regular meeting will be held next Monday night. At that time the fire ordinance will be given its first reading.

McDonald Sells Carmel Dairy

THE CARMEL Dairy Depot, established eight years ago by P. L. McDonald, has been sold to C. O. Gould and will be conducted in the future by the latter's son-in-law, John Erickson. The transfer will take place on June 1. Additional equipment will be added and the latest machinery installed. The depot will be located at San Carlos street and Ocean avenue. McDonald will remain in Carmel and devote his attention to his fruit ranch in the Carmel valley.

To P. L. McDonald goes the credit of originating one of Carmel's unique institutions. During the war in order not to raise the price of milk and to facilitate delivery, he had the little "milk shrines" built in the trees and on the fences of the town. Many of these are still in use. Some of them were in plain, uncompromising pine, others were vine-draped and shingled, but all came in for a share of interest from visitors.

SALLY MAXWELL NOW LUNCH SHOP OWNER

A new name goes up on Dolores street this week. It is "Sally's".

Sally Maxwell has obtained complete control of the popular lunch and tea shop formerly known as Kays, opposite the postoffice, and with Mrs. George Warfield assisting her in the kitchen, the establishment promises to be even more of a favorite as an eating place than it has been since it was started last winter by Kissam Johnson and Kitty Wilkinson.

Sally's offers a regular hot lunch, or special orders in salads and sandwiches, and in the afternoon will specialize in three different styles of teas—different fixings and different prices.

Sally's will also provide a wide range of pastry to select from and will prepare pastry and salad orders to take away with you.

Miss Maxwell has personality and charm that will augment in the matter of atmosphere the best of food to be found at Sally's.

The place will demonstrate its slogan: "If you don't know Sally's, you don't know Carmel."

COTTON BLOSSOM SINGERS

The Cotton Blossom Singers from Piney Woods School, Piney Woods, Mississippi, will be here in a recital of negro spirituals and plantation melodies next Monday evening at the Carmel Community Church, at 8 o'clock. A collection will be taken for the benefit of the Piney Woods School.

Travers Offers Us Two New Plays

REGINALD Travers, director of the San Francisco Players Guild, is offering two plays to Carmel on the evenings of May 20 and 21, at The Golden Bough, "Tarnish" and "Minick". These plays are being looked forward to with much interest by the people of Monterey and Carmel because of the success of the last two plays given here by Travers, "Mary, Mary, Quite Contrary" and "The Bride of The Lamb".

Cameron Prude-Homme will play the male lead in "Tarnish", and Richenda Stevick who gave an excellent portrayal of the wife in "The Bride of the Lamb", will play opposite him. The rest of the casts

WOMAN'S CLUB MEETING

The next meeting of the Carmel Woman's Club will be held on Monday, May 2, at 12 o'clock, at the home of Mrs. H. S. Nye, Eleventh and Dolores. Members are requested to bring a basket lunch, cup and spoon, and to notify Mrs. Nye by tomorrow if they intend to come.

of both plays will be made up of an entirely different group from the one that played in Carmel last month. Reginald Travers will play the lead in "Minick".

These plays will be given one week before the Golden Bough production of Eugene O'Neill's famous play, "The Hairy Ape". Jimmie Doud will play the lead.

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THE CARMEL CYMBAL

A weekly newspaper, founded May 11, 1926, at Carmel, California.

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PERSONAL MENTION

THE Junior Literary Section of the Carmel Woman's Club met last Thursday afternoon at the home of Mrs. Paul Whitman. "Deep Furrows", a new novel by Robert Welles Ritchie, and "Nigger Heaven" by Carl Van Vechten were the two books discussed by the group.

Mr. and Mrs. Joseph Schoeninger and family have returned to their home on the Point, from a weeks motor trip to the Mohave desert and Palm Springs.

Billie Durney celebrated his tenth birthday last Friday evening with a supper and theater party for a number of his little school friends. After the supper, which was held in the garden, the guests saw Douglas Fairbanks in "The Black Pirate", at the Manzanita.

School children of the fourth, fifth and sixth grades were entertained at a party last Saturday afternoon in the auditorium of the Sunset School, by the Carmel Parent Teachers Association. Games were played under the supervision of Miss Audrey Walton and Miss Frances Burpee. Ice cream cones, cookies and soda pop were served to the children.

Another of the dances for young people was given Saturday night in the auditorium of the Sunset School, by the Carmel Parent Teachers Association. A four piece orchestra furnished the music.

Miss Alyson Palmer is leaving tomorrow for San Francisco, where she will visit for a few days.

Mr. and Mrs. Thomas Peterson of Keller, Alaska, were the guests last Sunday of Miss Dene Denny. While in Carmel, the Petersons motored around the Seventeen Mile Drive and visited other

beauty spots of the peninsula. In order to board the steamer at Nome, Alaska, for this trip to the states, they were forced to dog-sled eight hundred miles from their home at Keller. The famous "Norgie" first landed at Keller.

Mrs. Margaret Grant motored to San Francisco last Thursday to attend to business connected with the Flor de Monterey Tea Room which she is opening within the near future.

The children of the All Saints Sunday School are giving a cake sale next Saturday morning at 10:30 A. M., at the Carmel Development Company.

The exhibition of flowers, shrubs and sea plants that until recently has been shown in the window of Campbell's Grocery Store by the Nature Study Group of the Carmel Woman's Club, under Miss Elinor Smith, has been moved to the show window of the Percy Parkes Building on the upper side of Dolores.

Dr. and Mrs. Wesley Davison, who have been occupying one of the Yates' cottages on Ocean Avenue are leaving the end of the week for Victoria B. C., where they will spend the summer.

Mrs. Mark Kinsey is down from San Francisco for the week with her parents Professor and Mrs. George Boke. Mr. Kinsey will be down for the week end.

Mr. John Ward is the house guest of Mr. and Mrs. Louis Hill at Pebble Beach.

Mr. Frank Devendorf returned last week from an extended trip abroad, and is in Carmel for a few days this week.

Mr. and Mrs. Martin Flavin and their children returned from a four months visit to Honolulu last week. Flavin is at present in Santa Barbara for a fortnight.

Mr. and Mrs. Frederick Horner and Mr. and Mrs. William L. Shaw motored down from San Francisco last week end and have taken a cottage in town for the week.

Mrs. E. McConnell of San Francisco, and Mr. R. Wiley were the week end guests of Mr. and Mrs. Eric Wilkinson.

Miss Sarah Redington of Santa Barbara who has been the guest of Miss Frances Taylor in Carmel for some time left last week for San Mateo where she is visiting her brother Mr. Arthur Redington and Mrs. Redington.

Miss Maria Antonia Field accompanied Miss Maria Teresa de Ortigosa to San Francisco over the week end. Miss de Ortigosa has been Miss Fields house guest for several months and is sailing on May 4 for her home in Madrid.

Mrs. Stuart Walcott has taken the Kim-

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ball cottage on San Carlos for the summer, Mr. and Mrs. Tad Stinson are moving to the Cator house on North Casnova this week, and Mrs. Wiliam Argo to the Illia cottage on Junipero and Eighth.

Seamen's Book Week

APRIL 19 to 27 is Seaman's Book Week and gifts of books are solicited to replenish the libraries for sailors on ships sailing from Pacific ports.

As there is no public library on the sea, books are greatly appreciated by sailors on long cruises.

Can you spare a good book? If so, please take it to the nearest Public Library or County Library Branch and it will be forwarded to its destination.

Libraries placed on ships contain three-fourths fiction and one-fourth non-fiction, a United States History, a World History a book of travel or adventure, a life of some prominent person, volumes on health, cleanliness, diet, Chemistry, Mathematics, Geography, Grammar, Citizenship and other subjects and last but not least, a Bible or a New Testament. Ships going on long voyages are supplied with encyclopedias, technical books and primary and secondary text-books are given to any sailor for the asking. So we try to encourage seamen to make the most of their opportunities and of their abilities.

KAYS IS ROBBED

Somebody with either a perverted sense of humor or a deliberately criminal intent sneaked in behind Kays one night last week and stole thirty gallons of kerosene out of the vacuum tank reservoir. A few days before a 100-gallon tank of gasoline was stolen from the workmen's camp on the county road beyond Hatton Fields. These thieves apparently mix their fuel.

Books Old and New

The most interesting collection of first editions, autographed editions and de luxe editions on the Coast. You are invited to come in and browse. No obligation to buy.

NEW FICTION

All the newest and most popular books for sale and for rent in the Lending Library.

First Edition Book Shop
Ocean avenue Carmel

Carmel Argonauts Go A'Searching

ON Monday night some of the dauntless spirits of Carmel indulged in a treasure hunt. Frank Murphy and Billy Hudson voted it a success—they found the treasure: The master brain who conceived this brilliant idea has gone into temporary seclusion, while the other Poet Laureate who assisted in composing the resonant rhymes which furnished the clues has wisely decided to remain in San Francisco until the clouds roll by.

Anyway, about forty Argonauts, fourteen carloads to be exact, assembled at the former's stately mansion on San Antonio and at 8 P. M. started out in search of treasure. Even the first clue, "The letter shop, inside the wall. You're not to stoop unless you're tall" proved misleading to some. Instead of going to "K's" they tried the Post Office, the Cymbal Headquarters, and even flattened their noses against Slevin's. After this it was plain sailing for a while, except for an unfortunate mix up with By Ford's house and the Carmel river ford.

Then came a tragedy. The simplest clue of the lot, as often happens, proved the undoing of some of the master-minds. Clue 8 was as follows, "You won't get five if you hit this spot, but it will help you on your way a lot." (please not the beauteous simplicity of this little verse. Author) Of course this referred to the baseball target in Hatton Fields, but did they all get it? They did not! Even the winners thought at first that it had something to do with golf, and it was not until they had searched the bunkers of the five-par holes on Pebble Beach, that Billy woke up and called Frank back from harvesting golf balls to the right spot.

But the tragedy was—By Ford himself. The fact is that this clue was too simple for that great master-mind, himself the brightest star of the Hatton Fields constellation. Heaven knows what he did make of it! Something about five from twelve leaves seven, which equals Point Lobos.

The next riot occurred at clue 10. "Why loves? The latter word's antithesis you try. Then find the gate, in front hardby." This was meant to be the Yates' gate. Got it? Some of the deductions were amusing. Of course Aimee's cottage was tried—love and Aimee seem to be still inseparable with us. Then the aforesaid stately mansion was ransacked just because the owner was known to have made a recent purchase of a romantic nature from the First Edition Book Shop. This must have been found, for some of searchers were late in getting to the rendezvous. Moreover our sympathies and apologies go out to Mrs. Hate—if we had only known they existed, her rest would

not have been disturbed.

The last clue to the treasure was hidden in Country Club. Have you ever seen a couple of exhausted but unconquerable police-dogs in search of an elusive cat? Well, that was the appearance and actions of Billy and Frank as they burst in on the hitherto peaceful serenity of the Club in search of the last clue. Nevertheless they sure earned their victory. The treasure discovered, the party assembled at the club, where, after light refreshments of crackers, salami, and er—crackers, most enjoyable and athletic evening was spent. Among the more spirited contests was a fine wrestling bout, Doud versus Josselyn, relay races, mixed, which avoked a general challenge from that Carmel Nurmi, Ernie Scheninger, and an exhibition of shot-putting by Messrs Stutsman and Hudson. And so, tired, but we trust happy, to bed.

—E. H. W.

Warde and Newberry Talk to Woman's Club

FREDERICK Warde and Perry Newberry were the speakers at the monthly Forum held by the Carmel Woman's Club at Pine Inn, last Wednesday night. Warde told of many experiences encountered during his years on the stage. He is a well known Shakespearean actor, now retired, who frequently gives readings of the well known tragedies. He was in Carmel two years ago, when he gave a reading of "Julius Caesar." On Tuesday night, he gave a reading of "Romeo and Juliet", the play that will be given this summer at the Forest Theater. During his visit in Carmel, he coached Jadviga Noskoviak in her role of "Juliet".

Perry Newberry gave an interesting account of his early struggles in newspaper work in San Francisco. At one time he did newspaper cartooning in that city. In his introduction, Newberry said that he could only serve as "atmosphere" for Warde.

Both speakers were introduced by Miss Helen Rosenkrans, director of the Forum.

Carmel Boy Scouts To Attend Patrol

THREE Carmel Boy Scouts will attend the annual conference of scout patrol leaders, to be held on the 27 and 28th of May at the San Jose Teachers College. Over five hundred scouts are expected to attend. They will be housed in the homes of the San Jose scouts: Those from Carmel who will attend are Alexander Spoehr, Scott Douglass and Bain Reamer. They will be accompanied by Scout Master W. H. Normand.

Problems of scouting from a boy leader's view point will be the chief topics of discussion. The idea of the conference is to eliminate all possibilities of a man ruled troop. A patrol leader who has reached a high rank is better qualified to see and understand the problems than a scout leader who rules the troop with an iron hand, it has been stated by officials. Various problems are brought up and discussed by the troops before the conference. These problems are then presented to the entire assembly. At the final session of the two day meet a committee of the boy leaders will adopt a number of resolutions that have been suggested by the leaders, and these in turn are mailed to the National Headquarters at New York City.

At the regular weekly meeting of the scouts last Monday night the events that will take place at the rally to be held during the first week of June, were practiced by the various squads. This rally was originally scheduled to take place at San Jose, but it was later decided that a more central location would be advisable. It will now take place either in Watsonville or Santa Cruz.



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"White Collars"

I'M AGAINST the Great Middle Class, too; I'm for Tad Stinson and Tommi Thomson. With poise partly provided them by the playwright in the lines and business they had to say and do, and with considerable more that they furnished themselves, Stinson and Miss Thomson, with, undeniably, the signal assistance of Madeiline Rowntree, saved Ted Kuster's production of "White Collars" at The Theatre of The Golden Bough last week from a complete degeneration into a poor show. It was not, by any form of measurement, a very fine production, but had it not been for those three it would have been quite sad.

Which compels, at this point, an explanation of my elimination of "Woody" Rowntree among those I feel were "in the money" at the flag. "Woody" was cast in the part that is supposed to carry the show. He had to be good, and awfully good, and I do not think that he was. Tad Stinson took the show away from him and it was Madeiline Rowntree who carried most successfully the banner of Henry's side of the body social. "Woody" was not "up" where he belonged; he did not have the verve that the role he undertook required. He was far from a failure in his part, and did at times promise to measure up, but he never quite made the grade.

The balance of the cast was disappointing and with the possible exception of Elizabeth Harvey, who was at times something of what you wanted in Joan, was plainly not equal to the demands made upon it.

If "White Collars" had been the first amateur production in Carmel it would probably be accepted as promising something very fine in "Little Theater" productions, but it was not the first, and very fine shows have proceeded it, not alone at The Golden Bough, but at the Arts and Crafts theater, by the Carmel Players, and in comparison to some of these "White Collars" doesn't rate a high mark.

The cast of "White Collars" contained players who have never appeared on the stage before, and it would be unfair to imply that they failed to manifest ability that can be trained to something gratifying to us in our hopes for future pleasure in local theatricals. Especially has Miss Harvey much promise and I would like to see her again in a leading part that would be more fitting for her talents.

But neither should Stinson and Miss Thomson be robbed of the credit that is due them. Stinson's work in "White Collars" was admirable, and Miss Thomson demonstrated once again the stage charm and rare ability that are hers. Mrs. Rowntree was delightfully cast and she gave us a fine rendering of Ellen.

—W. K. B.

Aid For Mississippi River Sufferers Asked

A Peninsula wide campaign is being launched this week by the Red Cross Organizations of Carmel and Monterey to raise funds for the relief of the homeless left by the recent Mississippi Valley Flood. A telegram received this week by Miss Mariam Arnold White, chairman of the local chapter stated that the quota for Carmel was \$250. Miss White has asked that all donations be sent to Mr. Paul Prince, treasure, at the Carmel Development Company.

The telegram reads: "Unprecedented Mississippi flood situation calls for relief fund of five million dollars as minimum. In effort to distribute burden equitably throughout United States, the National Headquarters has assigned quotas, that of your chapter being two hundred and fifty dollars. Every possible effort should be made to secure this minimum figure."

William Carl Hunt

DR. WIRT TO TALK HERE ON "THE OUTLAWRY OF WAR"

Dr. Lincoln Wirt of San Francisco, recently returned from an intimate study of economic, social and political conditions in Europe and Asia, will lecture on Sunday, May 1, at 8 o'clock at Unity Hall, Dolores street, under the auspices of the Woman's International League for Peace and Freedom.

Dr. Wirt formerly served as United States director of education in Alaska, American Red Cross commissioner in France and international commissioner in the Near East Relief.

The subject of his lecture here will be "The Outlawry of War and How To Obtain It."

The public is cordially invited to hear him.

ARTIST HURT IN COLLISION

Clarkson Coleman and Bonnie Lee of Carmel were injured last Thursday evening, when the car in which they were riding crashed into a telephone pole at the corner of Munras and Cass streets in Monterey, when Coleman tried to avoid hitting a car driven by Albert Otey, also of Carmel. Coleman was headed toward Carmel. Otey claims that he put out his hand to indicate a turn from Munras into Cass, while Coleman charges that Otey failed to signal his intentions of making the turn.

Officers Louis Trenner, Harry Elasho and City Attorney Argyll Campbell are investigating the accident.

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Battle On For Abalone League Trophy For 1927

LAST Sunday saw the opening of the new Abalone League Series, for the Abalone Trophy, at the old diamond in the Carmel Woods, that has been under repair all season. It is now a model spot for Carmel's Sunday afternoon games. The excitement began at 11 o'clock, when the Robins, under the leadership of Captain Schmitz, defeated J. F. Hanley's team, the White Sox, 10 to 9. The game was anybody's up till the last inning.

The Pirates, captained by Byron Pryor showed their intention of giving the other teams in the American League a run for their money for the cup, by defeating Lisle Stoney's Rangers, 13 to 5. The Pirates will meet the Robins next Sunday.

In the National League, Winsor Josse-lyn's Reds won over By Ford's Shamrocks, 13 to 3 and the Crescents captained by Frank Murphy, defeated Charlie Van Riper's Giants, 8 to 4. In the final game of the afternoon, Charlie Frost's heretofore champion Eskimos received a beating at the hands of The Tigers, George Ball's team.

The games will begin at 11 o'clock every Sunday. Games will be postponed on account of rain, and then the whole schedule will be set forward one week. The complete schedule is as follows:

May 1

National League
Crescents vs. Reds
Shamrocks vs. Eskimos
Giants vs. Tigers
American League
Rangers vs. Sox
Robins vs. Pirates

May 8

National League
Giants vs. Shamrocks
Tigers vs. Crescents
Reds vs. Eskimos
American League
Rangers vs. Robins
Sox vs. Pirates

May 15

National League
Eskimos vs. Giants
Reds vs. Tigers
Crescents vs. Shamrocks
American League
Pirates vs. Rangers
Sox vs. Robins

May 22

National League
Shamrocks vs. Tigers
Crescents vs. Eskimos
Giants vs. Reds
American League
Robins vs. Pirates
Rangers vs. Sox

May 29

National League
Tigers vs. Eskimos
Giants vs. Crescents
Shamrocks vs. Reds

American League
Rangers vs. Robins
Sox vs. Pirates

June 5

National League
Reds vs. Crescents
Eskimos vs. Shamrocks
Tigers vs. Giants
American League
Sox vs. Robins
Rangers vs. Pirates

June 12

National League
Crescents vs. Tigers
Shamrocks vs. Giants
Eskimos vs. Reds
American League
Robins vs. Pirates
Sox vs. Rangers

June 19

National League
Giants vs. Eskimos
Tigers vs. Reds
Shamrocks vs. Crescents
American League
Pirates vs. Sox
Robins vs. Rangers

June 26

National League
Tigers vs. Shamrocks
Reds vs. Giants
Eskimos vs. Crescents
American League
Open

July 3 and 4

Series, National vs. American Sections
Series against National Section winner

WILLIAM P. SILVA GIVEN HIGH OFFICE IN ART LEAGUE

William P. Silva, Carmel artist, returned last week from Charleston, South Carolina where he attended the annual convention and exhibit of the Southern States Art League. Silva was chairman of the committee of awards and declares the exhibit to have been the broadest and best in the history of the league. He was elected first vice-president of the organization and is the only member of the league residing outside its district to be so honored.

FOR YOUR CONVENIENCE I will open a branch office in Charles Frank's Jewelry Store. Testing—Adjusting—Repairing. Office hours, 9 to 12 Tuesday and Friday of each week. Charles E. Roberts, O. D., Specializing in optical service. Main office and grinding plant, 418 Alvarado street, Monterey.

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DOLORES
NEAR OCEAN

CARMEL

Notes and Comment



AS for us, we're for Fenton Foster and his contention that a lot of silly traffic buttons up and down Ocean Avenue will be unsightly and innocuous. He voted against their installation last Monday night at the meeting of Carmel board of trustees in face of the combined opinion of the other trustees. He is absolutely right about the darned things. The automobile driver who is menace to the community will pay no attention to them, and those who will observe them will be those who could not cut corners whether or not the buttons were there. This being most certainly true the only advantage Carmel will get from them is limited to the fun it will furnish the superintendent of streets in purchasing them and superintending their installation. Beyond that they will be eye-sores. The money that will be expended in them might much better be diverted to the work of putting some of the cross streets in the town in decent shape.

* * *

AND another thing—we humbly beg the permission of the board of trustees again to call its attention to the traffic situation on Dolores street, a situation that is bad enough today, but is certain to get worse as the summer progresses and the regular influx of vacationists is upon us. It would be a lot more sensible and considerably less expensive if the trustees would adopt some sort of a regulation about parking on Dolores street between Ocean and Seventh avenues. As we have previously remarked, the congestion of automobiles there is becoming each year more and more apparent and more and more annoying. It can be alleviated to a large extent if the machines of shopkeepers and store owners along that block were not parked there. It may not be necessary to adopt a regular law to accomplish this—God knows, there are enough laws now to start a new world—but the desired result might be obtained through a semi-official appeal from the board to the said shopkeepers and store owners. Admittedly, if anyone has a right to the use of the street it is those who conduct their businesses there and who pay taxes there, but it would be wisdom on the part of these to provide, for three months in the year at least, easy access to the street and, incidentally, shop entrances, for those who come here for their vacations. After all, it is not to be

denied that we like his annual influx and that much of our business is dependent on it.

* * *

THERE has been a great deal of talk, pro and con, calm and heated, sensible and nonsensible about the "contracts" which members of the new Abalone League baseball teams must sign in order to step out on the diamond and contest for the annual cup.

It is perfectly understandable that those who have for many years been playing baseball here feel that seasons of service and participation have given them some sort of a nebulous, but community, interest in the league. It is principally these who resent the new order of things and contend that Charlie Van Riper is sort of czaring it in local baseball.

The attitude of these people is just as justified as is that of a lone resident on a street when he suddenly discovers that others have decided to build their homes there and refer to it as their street. He resents the advance of others on his "rights", which, after all, are not rights, but sentiments.

But the answer to these people is that while we used to enjoy seeing the old games where there were no rules except what the players each made, and found considerable delight in the mix-ups that resulted and the general spirit of "who cares?", there is much to be said for the new order of things as taking its place in the insistent growth of the community and the demands that such growth makes.

The Abalone League has gained a certain reputation throughout the state and it is desirous that it should continue in existence. The augmented interest in the playing that has been apparent in the past two or three years, and the desire of many newcomers to join in the games have made it necessary to lay down certain rules and regulations. Without them the league would develop rapidly into a debacle. We haven't much use for supervised play, as it is inaugurated in many playgrounds, and we certainly do not want the Abalone league to take on the professional garb of the "big leagues", but we do realize that unless there are some definite rules for the games there will shortly be no games. The rules are for the perpetuation of the league, not for its extermination.

The Cymbal is printing these rules in this week's issue. When you look them over you will realize that there is nothing objectionable in them. They are being objected to by a few because they are rules, and because they are setting a new precedent, and beginning a new era. But eras, like revolutions, are conditions over which we have little control. The only thing to do is to make the best of them.

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NEXT WEDNESDAY will see the appearance of the fifty-second issue of The Carmel Cymbal, which saw the light of day for the first time on May

THE CARMEL CYMBAL

11, 1926. Next Wednesday is our first milestone reached. The following Wednesday is therefore our first anniversary as reads the yearly calendar and we are planning to make the issue of that date something a bit unusual even in comparison to our eccentric history.

And we might remark here, for the benefit of those whose greatest outdoor sport at present is prophesying the demise of The Cymbal, that a newspaper that has survived a year and has reached the point of legal standing, is established and certain of a long life if, unfortunately, not a happy one. The first twelve months are hardest, and every newspaper editor or owner has only these words to say over to himself as consolation during the initial year of his trying existence. But with The Cymbal they are now in the past and along the hopeful road of the future are most perceptible rays of sunshine and, incidentally, a shade tree or two that promise rest.



Prominent Artist Here

JESSIE Vannerstrom Cannon of Berkeley is down from Berkeley for a ten days visit in Carmel. She is staying at her home on San Carlos and First, and is spending her time sketching and painting at Point Lobos. Mrs. Cannon will return to her home here later on in the summer.

This artist, who is well known all over the state for her landscapes and marines, has had several exhibitions during the winter in Montana and Arizona. Several of her paintings were sold at the Arizona exhibit.

An exhibition will be held during the month of June at the Stanford Art Gallery. This will consist of her marines, painted while in Carmel, and several of her landscapes. This is Mrs. Cannon's third exhibition at the Stanford Gallery.

BRIGDE SCORES HERE

There are bridge score pads obtainable at The Cymbal office. There are about 50 scores in a pad and you may have them at 10 cents a pad. The sheets are large and we are told by bridge fans that they are especially desirable and handy to use. Come to The Cymbal office in the Seven Arts building on Lincoln street and get them.

The Saga of Snik

the adventures of a rat



SALLY'S—NEE KAY'S

I 'LL dilly
 I'll dally
 It's silly
 But Sally!
 You're cute
 And you know it
 I am Snik
 But don't show it
 You make me sick



Purdy's Novel

I HAVE no idea that Charles McMorris Purdy believes that he has written a great book in "Groping Earth", but he thinks he has written a good one and, with certain reservations, I agree with him. I consider his book a good one—first, because it is actually a fact, and in between covers, and published by a reputable house of London; second, because it is in many parts very well written, so much so that the not-too-occasional examples of such writing more than off-set the not-too-many examples of the opposite; third, because it ends better than it begins, and although it is not completely convincing, it does finally give you a picture of a woman who was not quite strong enough to win the fight against her early breeding and environment.

But Helen Wethered does not, in her entirety, ring true and what she considered her final debacle in the end of the book is far from satisfactory as the climax to a novel. She would no more have done what Purdy makes her do than she would have degenerated into the vernacular he makes her talk, after four years of a girls' college course. There is no question that the earth gropes for its own, and we will admit that perhaps it had a right to consider Helen its own, but it doesn't succeed in getting one hard and fast enough to make one forget how to talk grammatically if one has broken away long enough to have learned.

No better can I express my sincere friendship for Charles Purdy than to state frankly and without reserve that I would never have gone past the first chapter of "Groping Earth" if he had not written it. I am glad that I did, however, and my persistence, born of friendship, granted me a certain reward and certainly made it possible for me to believe that Purdy has ability that may or may not carry him through. It is more than an even chance that it will carry him through.

"Groping Earth" may be obtained at the Adobe Book Shop in Monterey. I would recommend it to those of you who may be interested in Purdy in particular or in young writers in general.

—W. K. B.



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George Antheil

(From the San Francisco Chronicle)

George Antheil, young American composer, whose antics in Paris have been for several years hot on the cable wires, gave his first American concert in New York on April 10. Oscar Thompson of *Musica America* wrote the following in his review, which was comparatively favorable alongside the notices of some of the daily papers.

"This was less a concert," he declared, "than a vaudeville act, and it may seriously be doubted whether any 'music' was presented. Where criticism must be waved aside, news steps in. The chief facts to be chronicled with respect to the Antheil concert are that there was an enormous audience but no riot.

"What happened in Carnegie Hall, once the mob had squeezed its way in, can be summarized as follows:

"String Quartet—Nothing to hiss or fight about. The composer stated in notes that it possessed a tonality new to music. The reviewer couldn't discover it. The composer also described it as fragmentary. Many fragments of other men's music were readily recognizable.

"Sonata for Violin, Piano and Drum—played by Sascha Jacobsen and the composer. There were, in fact, two drums. They were idle while Antheil bombarded the piano. Then, after the violin had played 'In the Shade of the Old Apple Tree' and a few Coney Island classics, the composer beat both drums. Still nothing to cause mayhem or even simple assault. The audience applauded heartily when two attendants brought on the drums and tumultuously when they took them off.

"Jazz Symprony—played by W. C. Handy's Negro Orchestra conducted by Allie Ross, with, as the program stated, Antheil at one piano. It was described as its world premiere. The applause was a reaction against sweet jazz and this was prodigious. Aside from the fact that the ensemble itself was full of racial color, the eye took note of the blue finger nails on two gigantic figures painted on a black-drop.

"A lengthy intermission let loose a deluge of Greenwich Village, Neighborhood Playhouse and Boni & Liveright chatter. Here and there in the audience a musician or habitual concert goer was to be discovered. Still no one fought.

"The Ballet Mecanique, conducted by Eugene Goossens. Antheil at the mechanical piano; ten others trying hard to be equally mechanical, and ten xylophones. Also bass drums, bells, a fire siren, wind machine and sundry unidentified noise makers. The much-touted airplane propeller shrank to about the size of an electric fan. In the words of Antheil, the commotion that this ensemble created represented America, Africa and Steel.

"The reviewer is in no position to dispute this. He thought it stale, tedious, not even funny, and only faintly exasperating

There were times when the audience made competitive noises, and one man leaped into sudden stardom by waving a white handkerchief on a cane as a signal of surrender. There was more applause, but still no fisticuffs. After what was purported to have happened in Paris and Budapest it was a disappointing evening. But Antheil worked hard for his glory."

GET THEM BEFORE THEY ARE BANNED!

Under that heading in a New York newspaper appears the following list of books:

The Pocket Oxford Dictionary; Oxford University Press. American edition, revised; 1029 pp.

The Constitution of the United States, by James M. Beck; George H. Doran Co. A discussion and analysis with foreword by President Coolidge.

The Seven Finalities of Faith by the Rev. A. Z. Conrad; The Sunday School Times Co. Seven forceful sermons by the minister of the Park Street Church.

The Quiz Book; Bretano's. Eighty brain-tickling questionnaires and their answers.

The Beginners' Garden, by Mrs. Frances King; Charles Scribner's Sons. A wealth of suggestions by an expert.

Bible Plays and How to Produce Them; Fleming H. Revell Co. Twenty one-act plays based upon biblical episodes.

AT THE MANZANITA

Attractions at the Manzanita for the rest of April are: tonight, "The Show" with John Gilbert, Renee Adoree and Lionel Barrymore, Thursday and Friday, Colleen Moore in "Twinkle Toes" and Saturday, "The Valley of Hell" with Francis McDonald.

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JUST RECEIVED—A CONSIGNMENT OF OLD ENGLISH BRASS AND ENGLISH REVERSIBLE RUGS.

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Henry Thayer' Talks About 'White Collars'

THIS PLAY was put on by Carmel's finest—worst in war, worst in peace, worst in the parts of their countrymen. Members of the cast, when present at rehearsals were always sober, but seldom present. They were ably assisted by Miss Ruth Draper Thomson and Mr. Clayton Kuster, who took the absent parts in turn. By the time the curtain was drawn on the final debacle, the play was familiar to everyone; everyone knew everyone else's lines but his own. Simpson said he felt like a perfect ape, and even Papa Thayer felt at home.

As a member of the Great Middle Class and therefore a patron of The Cymbal (if not a patronizer) I protest against the last autobiographical production of the Golden Bough, as compared to such wholesome and tonic dramas as "The Shadow in the Glen" or "The Bride of the Lamb" or the German movies.

I feel a special right to object as my character has been injected into "White Collars", and there basely maligned.

Like most comedies, this play is tragic. The tragic element consists in the incapacity of both audience and dramatist to sense the tragedy in it. The only solution therefore, is laughter. The essence of tragedy is a situation which demands solution but does not contain within itself the elements or energies indispensable to its solution. Most tragedies are not solved. They are dismissed—or outgrown. The only solution is in some *dens ex machina* or some immolation. Miss Ellis gives us both. When tragedy is suppressed it must express itself. Comedy is the suicide of tragedy.

This proves that this comic play is tragic. But does it prove this highly "moral" play is immoral?

The ordinary "problem play" is immoral because it talks about things that moral children, people who morally are children, are not supposed to know about and because they do, are guiltily trying to forget. This play, however, is not ordinarily immoral: it is extraordinary immoral. True immorality consists in undermining the "mores"—those "mores" of which it was said, "O tempora, O Whitewash".

This region, being of saprophytic (coupon clipping) flora and lunivorous (ask Clayton, he knows), fauna, and being situated along the line of the great geological cleavage known as the Kuster Fault, has experienced a number of sharp shocks during the past few years. Shocks, are, of course, dependent upon opposing forces, and assume the moralizing of the community in opposition to the demoralization of it. Plays recognized as immoral afford Therapeutic shocks—the Australian "catharsis"—and are therefore strengthening to the "mores" and are highly moral in effect. A play like "White Collars", however, is not recognized im-

moral, therefore it is highly so.

A perfectly good family, the Thayers, my family, is subjected before the play begins to the withering and warping and worming process known as modern competition. The dramatist, whose morale has been similarly worm eaten, proceeds to mix her social economics with her eugenics and calls this purely cultural demoralization a "thinning of the stock" forsooth. This thinned blood has failed because it cannot compete with the thick skinned. The thick pursed are those who are thick skinned or thick blooded. To succeed, one must be thick pursed implies Miss Ellis, or many a sick nurse. People who think that it is character that counts are ridiculous, or must be made to appear so. My own sound and self-resting sentiments could be made disreputable by the burlesquing of my real character, if Mr. Kuster, with a hunch of "what is wrong with this picture" had not given me a few lines at the end of the play to save my face, and deleted Joan's line, telling her thick pursed husband that without his money he'd be a nobody, an aristocratic cipher.

The dramatist builds up a not unsympathetic picture of our family trying to meet its bills and maintain its standards, and then offers as a happy and inescapable solution of our difficulties, of the difficulties of the Great Middle Class, that we abandon our self respect and accept charity from the millionaire, or else learn a trade. Frank, the only honest-to-God character in the play, is forced to the latter alternative, so we may assume that except for families married away by millionaires, the G. M. C. will disappear into the working class. Because the White Collars are class conscious, they must abandon their bourgeoisie and become Capital or Labor. Could anything be more hopelessly demoralizing, more hopelessly revolutionary and socialistic?

Again, the play gives the Thayers and Van Luyns no credit for knowing how to meet each other man to man, without apology. Apparently Miss Ellis never knew people of either economic class. Even the bravado she puts in my mouth is a kind of apology.

The reason Will found it hard to "kick us upstairs" is because the stairs were topsy-turvy, the scale of values upset. Whatever resisted was already high, and Will by a series of low-down impossibly extreme and underhanded tricks that do even the Van Luyns rank injustice, is permitted to drag our morale downstairs by violence, the evidence of total demoralization being that he is supposed to be right and perfect in so doing and that we are made to swallow it and like it.

Any play that sets up such a scale of values without a shock, is immoral.

A play that makes its alleged aristocratic hero "admit that it's money that makes class in America", and its 100 percent Bostonese heroine admit (not wisely but too willingly) that Hahvahd is nothing but a finishing school to teach the wealthy

how to "b'long", is too true to life to be either moral or funny. It should be called "Almost White Collars: An Immoral Tragedy".

—HENRY THAYER

CARMEL PARENT-TEACHERS TO BE HOSTS TO COUNTY CLUB

The members of the Carmel Parent Teachers Association will be hostesses at a luncheon and special meeting next Wednesday for the members of the Monterey County Federation. Each person has been asked to bring a basket luncheon. Coffee will be served by the Carmel P. T. A. at 12 o'clock. The children of Sunset School will sing a group of songs.

TO PRODUCE "WICKED WILLIAM"

"Wicked William", a musical comedy by Winston Norman and R. Frank Baker, will be produced by the dramatic section of Stanford University at Stanford on May 7, under the direction of Gordon Davis. It will be given as a climax to Junior Week, an annual affair at the university.

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Modern Music

AT THE PRESENT time when there is so much hollering and belowing concerning modern music's how, when and where, there is one factor that may be worth while considering. Such questions as "Is there an 'American' music?" "Is Jazz to be considered?" have been hashed out and wrangled over. Some say that there can be no American music until there is an American type. Some biologists claim that it is impossible ever to have an American type. Others say that there is an American type. Some critics claim that jazz should not be considered in speaking of America's serious music while others maintain that our popular music is the only genuine composition effort in the United States today.

Be that as it may, there are some important factors entering into the music that is being written in America today whether it be jazz or whether it be in other forms. One of these factors has to do with the time element. The time element considered apart from rhythm. Composers with an academic background have been thoroughly grounded in the forms of the old masters and in being taught have had to conform their musical ideas to the old forms so that they be labeled as one of the song forms, variation form, sonata, symphony etc. There is a great cry continually raised trying to kid the public into going to the more "worth while" musical performances. The public is either glib, tolerant or appreciative. Some are susceptible to advertising. Tolerance is vulgar. To be oneself is decent. Why sit through long operas and symphony concerts and be spurred on by professional applauders unless you really want to? Pianists having difficulty in attracting audiences now and they are forced to give joint concerts with violinists. People are having a hard time to sit through long four movement forms that last fifteen and twenty minutes, and why? It may be the time element creeping in. Our fast method of living? One minute lunch counters and speedy vehicles. Things are done in a hurry nowadays and it is one of the chief characteristics of the American people to rush. This is bound to affect the artistic expression—not only bound to, but it has already. New forms have arisen and will arise to meet this oncoming hasty existence. There are several obstacles in the way of sincere expression, however, and one of them is the many prizes offered to composers for the best symphony, symphonic poem or chamber music quartets and quintettes. The composer is being forced into working with forms which are unnatural to most of them. In fact, the American composer is like a child whose every minute of the day is planned for him and has no freedom of expression. People throw up their hands in horror at the new attempts as revolting from the old, but times change superficially and the time element in musical composition in the future will change. It is inevitable that a form is coming

which is more precise, direct and devoid of repetitions, unessential embellishments and long developed sections.

—H. H.

"The Black Pirate"

IN his latest film "The Black Pirate", shown last week at the Manzanita Theater, Douglas Fairbanks is still the perfect hero of romance. His nonchance in the presence of prodigious dangers, his physical prowess, his cunning, his ability to arrive at the right moment, and his magnetic command over others, all go to make him the ideal Scott-Dumas-Sabatini protagonist rolled into one volachief figure of "The Black Pirate." The tile being at the Duke of Arnaldo the Duke is a very ingenious person, to rid his country of Pirates and revenge the death of his father, he became a pirate himself, and succeeded in worsting the whole coterie of cut-throats, and in rescuing a beautiful princess captured for ransome. His reward was of course the hand and heart of the lady, who in the final scenes spends at least five minutes glued to his breast.

"The Black Pirate" literally reeks with thrills and in that sense seems to me the best film in which Fairbanks has ever figured. He has magnetism and debonaire graces that in all films enable him to "get by with murder". For many in his audience the other night everything he did seemed real, as evidenced by the spontaneous bursts of applause when the Duke

is winning against stupendous difficulties. It is not every leader who takes the precaution to have a force of many scores of assistants all trained to swim under water. When this regiment of trained amphibians appears on the scene to destroy the pirates the apex of enthusiasm is reached. The photography in these as well as in the earlier is brilliantly effective. Added artistic interest is provided by the fact that all scenes are in color, but not of the garing order. The tones are rich and suave, and rest, rather than disturb the eyesight. Blood curdling as "The Black Pirate" is, the whole production is governed by a satisfying quality of taste. The acting of the support, particularly of the Scottish henchman and the villainous pirate captain is of a rare order of excellence.



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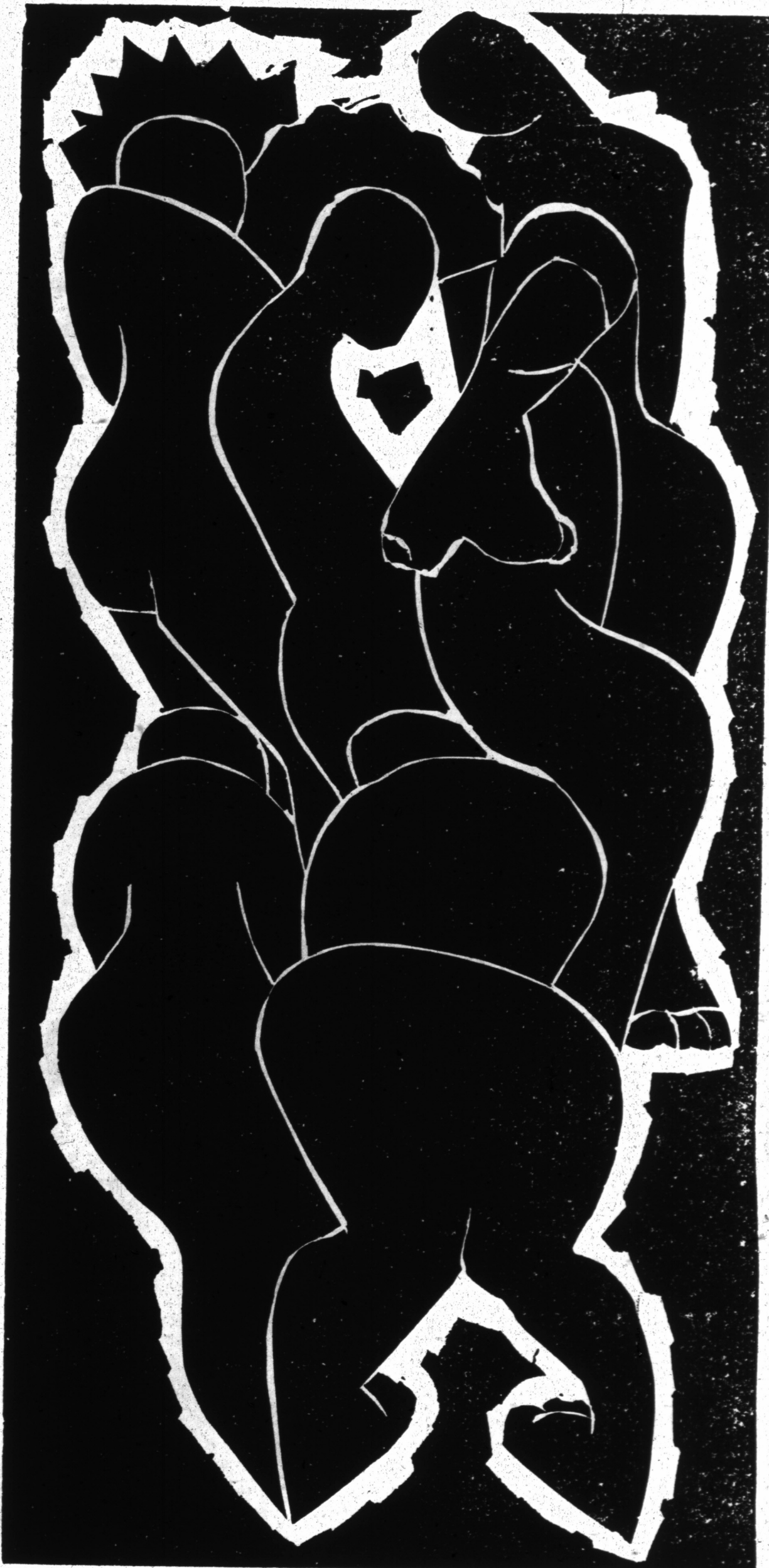
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THAT ARTISTS' BALL



THE old Roman days and nights of what were or what might have been or more likely—what might not have been—were vividly enacted by a huge throng last week at the annual ball of the California School of Fine Arts at their new artist manufacturing establishment in San Francisco.

Whether it was the Rome of Nero, the Rome of Caesar, the Rome of Cleopatra is not certain. Nero's violin strains would blush at the sound of the five orchestras making merry musick. And even Cleopatra might have blushed at her scantily attired fellow sex. Caesar's brave soldiers conquered this and that but would have retreated before these seething legions fighting the battle of Parillia.

What would Antony think if he had been there to see these brave Romans leaning against pillars eating buns with weenies and sourkraut and by whatcorrect latin phrase would Cicero have expressed himself upon seeing his country men sitting upon fountains guzzling potato salad. And aye, Brutus—lend me thy tongue and tell us what wouldst and how come these various costumes have effect upon thy Roman eyes? Hast ever anyone not known his anatomical limitations and tarried his whole epidermus behind one lone handkerchief—aye—and a bit of string.

Aye—and the dance—as one Roman Black Bottoms with another Roman so would have Anthony liked to have Black Bottomed with Cleopatra.

When in Rome be Roman.

And so the hours went by till finally all the Romans finished the evening by singing that old war song, "Sweet Adeline" and "Good Night Ladies", that good old Roman tune, while other Romans took back other Romans sweethearts to their various villas.

—L. D. S.

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Carmel Valley

by Elinor Smith

Woman's Club Nature Dept.

Carmel Valley, always beautiful, greatly resembling a little Swiss Valley, I am told, but with the soft California climate, is just now at the apex of the year of its beauty. Each slope covered with fresh green, shivering deliciously in the breeze, or gaily deluged with great masses of gorgeous color—poppies, paint brushes, lupines, buttercups, sunshine—the artist far from exaggerating when he seems to have spilled his whole palate of colors in an orgy of recklessness on his slopes and fields, falls short of the reality. Whole mountain sides of deepest blue, with splashes of gold, of purple, magenta, crimson and white; at every turn of the winding road a fresh surprise of color and contour; here a beautiful group of white oaks, putting forth their pale golden new leaves, almost too delicate and small as yet to cast a shadow; along the river, hurrying now, a torrent of spring waters, the alders are burgeoning, the willows are already dressed in yellow greens and the tall cottonwoods are glad in their new gowns. Slowest in coming are the loveliest of all, the sycamores; here and there in more protected spots, their large maple-like leaves are already expanded, but for the most part their silver and cream mottled trunks are still unshaded, even by the fuzzy-baby leaves of palest russet. On the slopes the live oaks are fully leaved, and yield grateful shade to flower hunters, who have been discovering myriads of tiny and exquisite blossoms in the grass—blue eyed grass—really a little sister of the irises—half a dozen dainty purple or pink types of clover and as many more gay, wee hosackias, and scores of others.

Out here meadow larks vie with the quails and song sparrows, the finches and chickadees as to who can express the most joy. If you are lucky you will get a sight of the rather rare magpies—handsome big birds of black and white, applied in a poster fashion; their tails are very long, and their large bills bright yellow, not black, as are their far more abundant northern cousins.

If one goes over the mountain grade he will be well repaid not only by the inspiring views but by the masses of lovely flowers; many of these are of the more delicate, mountain types; a slender scarlet Indian paint brush, woodland stars of purest white, deep indigo of larkspurs, slim white saxifrages, maiden hair ferns and baby blue eyes in fairy-like gardens, whole banks, stretching along the road, of the large purple nemophila, big sister to the delicate baby blue-eyes, but even more perishable than she; it is difficult to gather it, for it is so brittle, and all the fragile plant stems are bordered on their four sides with little green hooks, to aid it in climbing, but which catch and cling to every thing with which they come in contact.

Way up on the sunny heights tidy-tips

are clustered with golden sunshine, fuzzy dainty cream-cups have taken off their furry little wraps and are enjoying the welcome warmth in their poppy petals of cream and pale gold, the vivid magenta of wild portulacca, the white of forgetmenots; and every shade of yellow, pink and gold makes a charming and harmonious whole.

But these are only a few hints at to the lovely things in store for you up the Valley—go and see them for yourself, and you will find scores more.

Carmelites in Parade

A NUMBER of Carmel people took part in the "Be Kind to Animals" parade that was held in Monterey last Saturday morning at 10 o'clock. The parade was postponed from two weeks ago. Mrs. Grace Rayburne of the San Carlos Riding Academy was awarded the prize for the best cowgirl, while her horse, "Wally" received a ribbon for being the best cow pony. "Cricket", one of the Hodges' horses, was awarded a prize as finest singlefooter. "Cricket" was ridden by Miss Matilda Andrews of Carmel. The events were held at the Franklin Street baseball diamond after the parade.

Carmel was well-represented in the parade as a number of people rode their horses in it, and the Carmel Boy Scout Troop marched at the head with the troops from Monterey and Pacific Grove. The parade was sponsored by the Monterey Humane Society.

"Major Hyland", a horse belonging to Romie Jacks of Monterey, was voted the finest horse in the parade. This horse has already been the winner of several blue ribbons.

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Abalone League Rules

THE Abalone League got off to a good start last Sunday and it is promised that with a new organization, a bit more professional than formerly, it will make a brilliant mark for 1927 in its long record of good sport in Carmel.

All the players this year have been asked to sign "agreements to play", which are as follows:

1. I, _____, the undersigned, hereby agree to play _____ or any other position assigned me on the _____, captain, for the Abalone League series beginning _____.

2. I agree to give three hours of my time or to pay at the rate of 75cts. an hour for three hours of time to be devoted to the improvement and upkeep of the Abalone League grounds.

3. I agree to report punctually for all games of my team. It is understood that tardiness debars me from participation in the day's game and that absence from any game results in automatic suspension from the league with payment of a \$1.00 fine required for re-instatement.

4. I agree to report for all games in the uniform of my team, to keep that uniform clean and in repair, and to return it to the captain of my team or to a place or person he may designate on the Sunday following the close of the series.

5. I agree not to smoke while in position on the field or at bat in preliminary practice or in a game, and not to bring liquor on the playing fields or parking space at the ball games or to drink any brought thereon by persons not subservient to these regulations.

6. I agree, in uniform or out, at the games through the week, to refrain from speech or action tending to bring criticism or disrepute to my team-mates or the league.

7. I agree to refrain absolutely from personalities in "rooting" and to confine any sallies to such facts as bear on a person's ability as a ball player. I subscribe to the principle of sportsmanship which prevents me from "razzing" any player whose abilities at baseball are inferior to mine.

8. I agree not to protest any decision of an umpire and hereby recognize that only team captains are privileged to take exception to rulings.

9. I agree to refrain from the use of any spike or cleat that is illegal under the league rules.

10. I accept all risks and hazards of injury in the games and agree to consider any and all injuries sustained in or resulting from participation in the games to be the outcome of my personal, voluntary and deliberate act.

11. I accept the duty of reporting to my team captain any observation or suspicion of intentional roughness. (The idea is not to knock the ball out of a fielder's hand but to be clever enough by clean methods to keep him from touching you with it). Intentional roughness (in run-

ning bases, clipping, tripping, giving a runner the hip or elbow) or unsportsmanlike tactics (Bat-tipping, etc.) carry an automatic penalty on the first offense of being dropped permanently from the league.

12. I agree not to bet on any Abalone League game or play. Penalty: Permanent disbarment.

13. I agree at once to return this signed contract in person with _____ registration fee in cash, or mail it immediately to the tendering captain with a check to cover the fee.

"The Show-Off" Next

RHEARSALS started this week for "The Show-Off", the play chosen by George Ball for next month production. A strong cast has been selected, of course "Woody" Rowntree will play Aubrey Piper, he will be supported by Marian Boke, Madeleine Rowntree, (whose work in "White Collars" was so delightful,) Gay Nuby, Stanton Babcock, and one or two others.

Heywood Broun is enthusiastic about the play. He says in part "I might just as well begin boldly and say that 'The Show-Off' is the best comedy that has yet been written by an American.

No one can question the authenticity of Aubrey Piper. He moves under his own steam from the moment the curtain rises. At no time does one feel that the hand of the playwright is still on the wheel directing the character to move in this

direction or that in order to suit the exigencies of the story. He sets the pace and the story follows. This is no creature born within the wings of a theatre. We have sat desk to desk with him in offices. He has bumped against us in the subway and like as not he lives in the flat just across the hall. He has been wrenched out of life.

"George Kelly builds up the case for Aubrey Piper by countless small strokes. By degrees he opens up the heart of the man. There he stands . . . liar, braggart, egotist, but the very consistency of his thoughts colors them with magnificence . . . Of course, it may truthfully be said that Aubrey lives in a fantastic dream world of his own creation, but once he has built this world he stands by it. God himself has done no more."

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